☐ Ms./Artist IN. MOEIAR Mr./Artist (last name last) Permanent Address Daytime Tel. (718) 330-0471 Temporary or Studio Address 634 44022 Zip Daytime Tel. () UNULISATED If you do not presently live in one of the counties of the Western Reserve, in which county were you born? Collaborator (if any) W.b.infor ptg after 1/26 If May Show entries a Artist will pick up a ☐ Museum should dis ☐ Museum should ship Stre City Zip **Special Instructions** Entry Blank must be completed in full and signed; forms received unsigned will not be accepted. When necessary, include instructions or a drawing for assembling and displaying an object. Note carefully the dates for both delivery and return of objects. It is understood that the Museum shall dispose for its own account any objects not picked up by the dates given herein. It is also understood that accepted objects will remain on exhibition until July 17, 1988. The submission of objects will be construed as an acceptance by the artist of all terms and conditions printed herein. I have received the unsold/unaccepted object(s) in good condition.

Entry Blank—Please Type or Print

Entry Bla	anks	title?
Paintings Graphics Sculpture Crafts		☐ Photography (specify category)
Materials used (media): 0 i on wood With wood frame Title THE ASETILEMENT, EIN BROWN AND GREEN		
Price or NFS 1,500.00	Insurance Value if NFS Only GRAPHICS AND PHOTOGRAPH	Size X 56 x 3 height x width x depth
Additional No. For Sale	Total No. in Edition	Price of Frame Price of Frame R 750.00
ACCEPTED NOT ACCEPTED	DO NOT WRITE IN THIS SI	ACCEPTED NOT ACCEPTED
B Paintings Graphics Photography Grafts (specify category)		☐ Photography (specify category)
with wood frame		
Price or NFS	LABYTINTH BROWN AND Insurance Value If NFS Only	GOLD) Size 7 * 56 * 5
1 1,500.00 height x width x depth GRAPHICS AND PHOTOGRAPHY ONLY		

Price of Frame Additional No. Total No. in Edition Price For Sale Unframed 250.00 250.00 DO NOT WRITE **ACCEPTED** REC'D **ACCEPTED** IN THIS SECTION NOT ACCEPTED NOT ACCEPTED DATE

7 19 88 To whom it may concern, Please retease my painting to the bearer of this note. Thank - you, David Moriarty